

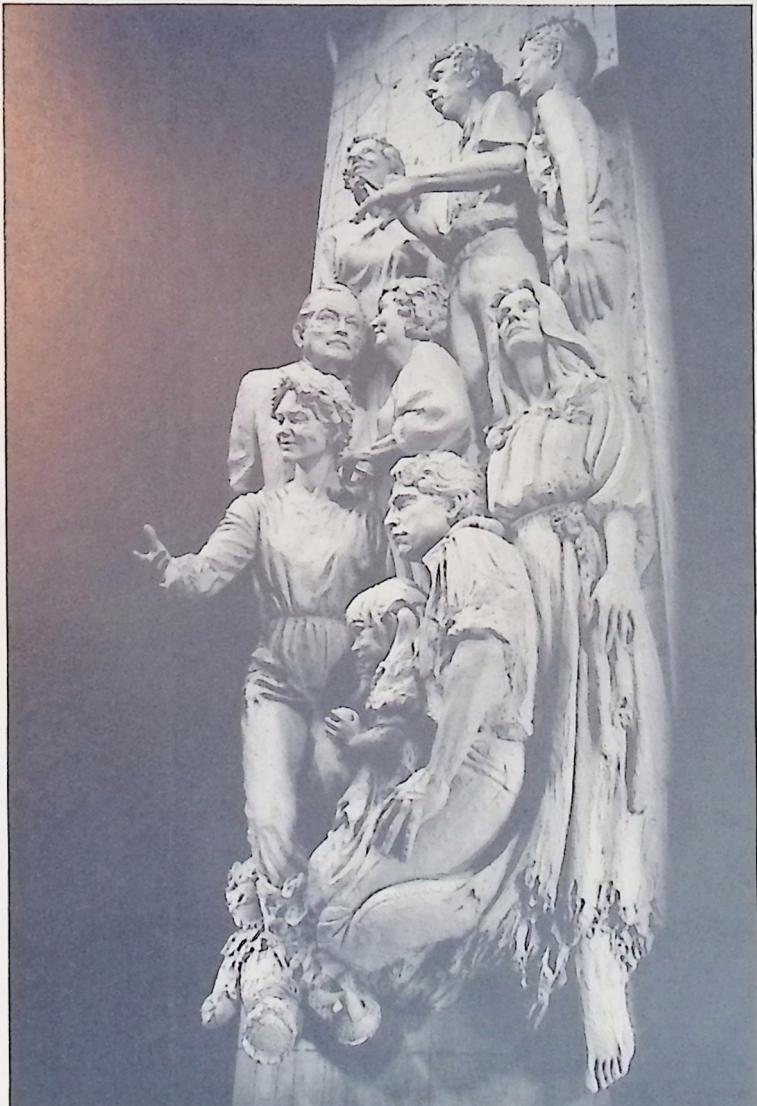
K S O R

Guide

TO THE ARTS

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Migrant Arts Program - page 5.

Front Cover: "Street Scene," a 5,000 pound 17 foot sculpture by Marion L. Young

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1250 Siskiyou Blvd., Ashland, OR
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Guide

TO THE ARTS
OCTOBER 1989

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FROM THE DIRECTOR'S DESK



AM and FM

The expansion and refinement of our network of stations continues. On July 28 the Federal Communications Commission approved our application for transfer of control of the AM station donated to us by Perry and Peggy Atkinson, owners of station KDOV. We have asked the FCC to assign call letters KSJK to the new station.

Various modifications need to be made on the AM transmission plant in order for it to be operated from KSOR's Ashland studios. Completing that installation will take a number of weeks. We are tentatively predicting a sign-on for the new AM station early in October. However, until some of the modification work on the transmitter is completed, and until some other changes in our studio plant are made, it is difficult for us to accurately forecast for you exactly what the program service on the AM station will be at sign-on. We anticipate having a fully accurate program listing for the AM station in the November Guide.

For those of you who missed my June Guide column, which described the AM station donation, KSJK will operate at 1230 on the AM band. The station has a full-time license and we will generally operate the station with the same hours of operation as KSOR's (that is, the AM will sign-on at 5 AM weekdays and operate until late night and will sign on at 6 AM on weekends). KSJK's 1,000 watt signal will be audible in Jackson county.

AM stations in public radio are a rarity. KSJK will join a small group of just over 30 noncommercial public AM stations in the entire nation. We hope to offer our Jackson county listeners a program service devoted largely to news and information programming, a radio service otherwise unavailable in this region.

Special thanks to the ATKINSONS for making our venture onto to the AM band a reality.

Meanwhile on the FM dial changes are also in progress. First, we welcome new listeners in the southern Scott Valley in Siskiyou county to the KSOR audience. Our newest translator, K206AN on 89.1 FM serving Callahan from Bolivar Peak, was completed in July. The translator was a federally supported project sponsored by the Public Telecommunications Facilities Program. Matching funds to the federal

grant were raised by local residents in the Scott Valley.

Jackson county is also the center of another expansion effort in addition to our new AM station. In August we filed FCC applications to dramatically increase the power of KSMF which also happens to operate on 89.1 FM.

KSMF was our first satellite station, our maiden effort to determine the economics and programming opportunity in operating a sister station to KSOR. We applied for KSMF's FCC license in 1986 and the station signed on in November, 1987. At the time, while we had a hunch that KSMF would be a useful service to our listeners, we had no first hand evidence to support our assumption. For that reason we built the station on a shoestring to minimize the cost of our experiment. Virtually the entire station was built with used equipment, much of which we already had on hand. For KSMF's transmitter we purchased a 1950 vintage model for \$1,000. Tiny KSMF is the smallest station in its FCC classification in the country, a modest 228 watts.

In the past three years KSMF has proven of enormous importance to Rogue Valley listeners. Its signal reaches places which KSOR's does not and its specialized program offerings give KSOR listeners important program choices. However, KSMF's tiny signal was weaker in some areas than was desirable. The FCC is also in the process of reclassifying some radio stations and we recently received notice that the FCC would downgrade KSMF's level of protected status unless we acted to increase the station's power.

Clearly, KSMF has proven an important asset and one worthy of further support. The application we filed would boost KSMF's power from 228 watts to 2,280 watts. That is a more powerful signal than the "old" KSOR had before KSOR's main transmitter was moved to King Mountain in 1986.

It will take approximately a year to receive FCC authorization for this increase and additional time to construct the new facility once authorization is received. The total cost of this power increase should be around \$30,000 and funding the increased power will need to be a part of our fundraising plans for the balance of this year.

But the path is clear and KSMF is headed toward a stronger future to better serve its southern Oregon listeners. We'll keep you posted on developments.

Ronald Kramer
Director of Broadcasting

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Callahan	89.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lake	89.1
Fl. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	89.9
Happy Camp	91.8
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Durmuir	88.3
Merrill, Mallin, Tulelake	91.9
Purt Orford	90.5
Parts P. Orford, Coquille	91.9
Roseburg	90.5
Sutherlin, Glide	69.3
Weed	89.5
Yreka, Montague	91.5

EDITOR'S COLUMN

It seems like only a short time ago I was telling you I would be addressing you monthly in this column as the new editor of the *Guide*. Well, that "ever-whirling wheel of Change," as Edmund Spenser called it ("the which all mortal things doth sway"), hath swayed me again: I will no longer be addressing you in this column, as there is now a new editor of the *Guide*.

It was decided at the station that the editorship of the *Guide* was a position that needed to live at the station. I concurred. In the end, it was not a free-lance job; too much had to be done at a moment's notice; too much of the production process had to be supervised from the station. But I liked this job! Why, I asked, couldn't I keep the part of the job I like most — solicit-

ing and editing articles and let the new person handle all the rest? It was thought over and agreed upon, so as of this issue, I am features editor, and Thomas Ormsby, familiar to many of you as host of Siskiyou Music Hall and movie reviewer, is editor.

So this is welcome and good luck to Thomas, and both farewell and not farewell from me. There will no longer be an Editor's Column, but I will still be instrumental in helping create an arts magazine you will enjoy. Thanks to all of you who told me when you enjoyed the thoughts I shared with you here. Don't forget to send me your article ideas and query letters and keep up your membership in the KSOR Listeners' Guild so you will continue to receive the *Guide*!

- Diana Google



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tesoros de mi cultura

treasures of my culture



by Deborah Colette & Diana Coogle
photos by Helga Motley



Eager faces reflect the excitement of fiesta.



Giant scorpions crawl across the desert. Cactus plants sprout bright, colorful flowers. Donkeys bear sporty blankets and saddles. A picturesque fishing village and farm are nearby. Is this a trip to Mexico? Almost.

For thirteen years the Jackson Education Services District has run a summer school in Medford for pre-kindergartners



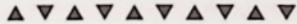


This mural serves as a focal point for the project, providing a sense of community.



through sixth graders under the auspices of the Migrant Education Program and directed by Pam Lucas. This summer, Brooke Friendly, Director of Arts Education with the Arts Council of Southern Oregon, gave that school a twist it had previously lacked the arts. This summer, for the first time, those Hispanic students who participated in the program were encouraged to explore the culture they brought with them to this country through artistic expression in language and the visual arts.

Officially titled the Migrant Education Arts Curriculum Development Project, this program's first intent was to bring the arts experience to children in the summer school; but its long-range goals were even bigger: to help incorporate the arts into the curriculum of the migrant summer school for years to come. To that purpose at three different in-service sessions, the participating artists Sandra Scofield, Linda Boutacoff, Howard Schreiber, and Bobbi Kidder helped staff and teachers plan programs to include the arts in the summer school curriculum and hopefully to carry similar programs into the





Migrant Education Program during the regular school year as well.

"The teachers have seen the power of what can happen with the arts," Friendly says in evaluation. "We have given them some hands-on experiences and tools they can use in their own classes."

The artists, too, by working collaboratively, saw the power of their work. The entire Migrant Arts Program included writing, painting, readers' theatre, and video, all revolving around oral histories. "I'm convinced now that this sort of collaboration among artists in a school should be a focus of educational dollars," says Kidder, commenting on the benefit to the students of the program. "The mural provided a backdrop for the whole project and developed community spirit. The oral histories built self-esteem by helping the children feel their importance; the video improved communication, and the performance built discipline and self-confidence. No matter how shy a child was, each one did well, creating something they could all be proud of."

To begin, author Sandra Scosfield talked with the students about what oral history is, then had them elicit stories from their families. Parents and grandparents shared childhood remembrances of growing up on ranches and farms in Mexico and other Latin American countries. Some related life-threatening encounters with a scorpion or told tales of falling into a pig pen or being bucked off a donkey. Many stories were humorous, such as the following by thirteen-year-old Raquel Garay.

Scosfield helped the children write down their stories. Linda Boutacoff helped them take the themes and images of these stories and depict them in watercolor paintings, tempera banners, personalized t-shirts, and a giant, multi-paneled mural. By the end of the summer school session, walls of the school were enlivened by the vibrant colors of these images — a smiling sun shining over a field of dancing flowers, mysterious fish lurking in deep blue seas, and a myriad other illustrations of the children's views of the world stimulated by the family stories they had collected.

A third art form used with these stories was video, brought to the children by video artist Howard Schreiber. With the help of a group of Hispanic high school students, he made a video documentary of the migrant arts program which was aired on KSYS. He also filmed each child in the core-group, 4th-6th-grade class reading his or her oral history and gave each one some experience running the camera.

The Migrant Education's final, end-of-summer-school program is, traditionally, a truly Hispanic fiesta, this year





Young people on both sides of the camera help to record the stories of their heritage.

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enhanced by the contribution of the arts. Dramatist Bobbi Kidder had introduced drama to the program with a readers' theatre class, which gave its presentation at the fiesta. Some oral histories were incorporated into the script, also a number of songs, some folk tales, and some mention of Hispanic Americans who have contributed to the rich culture of this country: musicians Richie Valens and Linda Ronstadt, political leader Lauro Cavascio, golfers Nancy Lopez and Lee Trevino, writer and anthropologist Nancy Gonzalez, and writer and Sesame Street founder Joe Riposo.

End-of-the-year school programs are not unfamiliar to American parents, but this one at Jefferson Elementary School on July 15 was not an American-style show. It was a true fiesta, flamboyant with the spirit of the Latin American countries where the fiesta arose. In pointing out this cultural difference Brooke Friendly notes that in different cultures people go to events for different reasons. "Some people go to Britt to picnic and visit within a musical atmosphere," she says. "Others go for the music itself. Some people visit museums alone; others like to go in groups." The fiesta at Jefferson School, true to the fiesta spirit, was a family event with a lot of running around, picture-taking, talking and laughing during the program a gala fiesta spirit.

"One of the values of art," Friendly says, "is enabling people

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to communicate and learn about their own cultures and other cultures. We brought this program here not to impose white European art forms on these children of another culture, but as a cooperative effort, giving them writing skills, drama techniques and techniques to which they bring their own background and stories. That way, what they were experiencing was of themselves."

Although the focus of the summer school is on English as a second language, this year it was also on the arts. Therefore, if students could express themselves in their stories better in Spanish than in English, they were encouraged to do so.

The Oregon Arts Commission was the main organization that made the Migrant Arts Program possible with a significant grant to the Arts Council of Southern Oregon, but the cooperative efforts of a number of other organizations reflected the sort of attitude that made this cross-cultural arts experience successful. The Migrant Education Service Center in Salem helped with money for the video component of the program; the Northwest Film and Video Center, through its Filmmakers in the Schools program, made it possible for Howard Schreiber to participate; KSYS donated \$6300 worth of in-kind help (cameras, editing equipment, professional personnel, and air time); and 3M gave \$1000 worth of tape stock. This kind of community involvement in such an arts experience may go a long way towards helping build the sort of communication with the Hispanic population Friendly feels the arts can stimulate.

"Tesoros de mi Cultura" was meant to allow the participating children to explore the treasures of their cultural backgrounds through the vehicle of the arts. But a subtle twist during the session revealed a second outcome. In the readers' theatre presentation at the fiesta, one of the players commented that children are also the treasures of one's culture. These Hispanic-American children of the Rogue Valley have reminded us through their art how much a treasure of our culture they are.

Deborah Colette Murphy is a writer from Cave Junction. Diana Google is journalism instructor at Rogue Community College and features editor of the Guide.



Filling in where

by Debbi Delcoure

The photographic artist's brush, like the wizard's wand, transforms and creates magically an image from nothing. With skillful strokes of the brush, the sky becomes a vivid blue, the grass a cool green, and the harsh sunlight softens to a glowing sunset. Like the wizard, the artist halts the passage of time and erases its effects. Through the retouch artist, images are restored to their rightful beauty.

Like wizardry, photographic enhancement is often unrecognized, for when it's done right, it's invisible, the end result appearing as if by magic. As a retouch artist, I find, however, that skill and patience, not magic, are what empower the artist to perform these feats of alchemy.

The artist's hand, skilled with a brush or pencil, transforms a photograph into a unique and unduplicatable image. Through the manipulation of lighting, color, intensity, backgrounds, clothing colors and facial expressions, the artist takes the photograph to a higher level of quality. The photographer, regardless of his or her expertise, cannot always control all of these variables when the photograph is taken. Therefore, it is necessary to rely on the photographic artist after the fact.

During my years as an artist I have opened a bride's eyes, eliminated a child's tears, removed a teen-ager's braces and made people young, thin, tan, and unblemished. I have changed the sky to blue, the trees to green and put grass where there was none. I have seen other artists add or eliminate people to family portraits and return burned, torn and stained antique portraits to their original



Before

the camera misses

beauty. This ability to create, transform and bring out the potential in each photograph, along with the uniqueness of each completed print, qualifies photographic retouching as an art form.

Freelance photographic retoucher Debbie Oylear agrees, calling photo retouchers "artists and very right-brain people." As the past president of the

Washington Photographic Artist Guild and an instructor of several print enhancement seminars, Oylear has taught and worked with numerous artists over the eleven years she has been in the profession.

Although she is proficient in negative retouching (making corrections on the negative with dye and pencils) and all types of print enhancement, Oylear considers herself an airbrush specialist. As an airbrush artist, she applies dye to the surface of the print with an airbrush to intensify, eliminate or change the image. She got her start as an apprentice under her mother, who freelanced as a tinter for several photography studios in the '40s. As a tinter, her mother applied colored oils with a brush to create hair, eye, lip, cheek, and clothing colors on black and white prints.



After

I also began as an apprentice of sorts. I was tutored by a well-known Seattle, Washington, artist for a short period of time before spending the next six years applying and refining my art by working in a photography studio. My specialty is print enhancement, which involves the application of dyes, pencils, and/or chalk to the surface of the print, thereby changing the image.

In January of 1989 I began freelancing for photographers around the state of Oregon. Like many other retouch artists, I chose this avenue for using my art because it allowed me to work at home, on my own schedule, with very little initial investment with a higher than average income potential. Photographic artists can earn up to \$100 per hour depending upon their specialty. Airbrushers are at the top of the scale, dust spotters are at the bottom. Print enhancers and negative retouchers fall in between.

In addition to freelancing, photographic artists are needed in professional processing labs and photography studios, corporate publicity departments, magazine publishing houses, and within the movie industry. Opportunities exist for the retouch artist wherever photography is used.

Although the commercial retouching field has been hit hard by computers over the past few years, there is still space available for more artists. "I feel it will take a long time before computers take over all areas of artwork," says Oylear. "The whole field of photography would have to change before that could happen. Computers just aren't able to correct and work on wedding and portrait photographs."

Lack of formal schooling and the availability of instructional materials are the biggest hindrances to learning photographic retouching. Although apprenticeship with an experienced artist or professional lab remains the

best method of gaining retouching skill, books and seminars are available through professional associations.

Desire, interest, and patience are the primary pre-requisites for becoming a retouch artist. Although it is not necessary to be an expert in draftsmanship, retouching requires an eye for detail and color, and most of all, the desire to learn. This desire provides the motivation that is necessary to spend hours at an art table working on sometimes repetitive and mundane prints.

I have found that like any art photographic retouching takes time and effort to perfect. Once learned, however, it is a rewarding and satisfying profession that provides a genuine service. Not only does retouching allow me creative expression; it also, like the wizard's wand, allows me to alter reality, changing an image into anything I want it to be.

In addition to her free-lance artwork, Debbi Delcoure works at KDRV-TV in Medford and lives in Grants Pass.

This article is the beginning of a series on unusual arts written by the artists themselves. Next month Arthur Shaw, conductor of the Rogue Valley Symphony Orchestra, writes about the art of conducting.



Parenthood

by Thomas Ormsby

Every once in a while, a motion picture comes along that should be seen, not because of its budget or special effects, but because it relates directly to us as human beings, all coping with the mad and gorgeous experience of life.

Such a movie is now in our midst, and after a season of fantasy films... final frontiers and last crusades, Bonding and ghostbusting... *Parenthood* is a film about life almost exactly as we know it... comedy, heartache, hollering, and romance... all of the joy and trials we endure in our on-going relationships with family and friends.

I'm quite confident that you will find a scenario in this movie that is very familiar to you, no matter if you are a parent, a child, a sibling, a spouse, an orphan or an adoptee. This movie is about all of our families, whether totally devoted, or completely disenfranchised. Its all here.

Parenthood is the vehicle for some outstanding performances, beginning with Steve Martin, seen in a marvelous blend of his hallmark comic greatness, plus a quieter, more reflective side, rich with that same searching magic that we all seek in dealing with kids. There is a little zaniness here, but even that is outdone by the simple

silly humanity that Martin exhibits.

Mary Steenburgen plays his wife with a sensitive realism that is always THERE, both for her husband, and for the audience. This is her best work since *Cross Creek* and is a solid, total performance, showing us her contemporary nature in a way we've never seen before.

Jason Robards also lends to this movie another heady characterization as the unaffectionate patriarch, barely linked to his progeny, and ultimately aware of that very fact. I've never been quite sure if I liked Jason Robards as a person, but after seeing him in *Parenthood*, I decided he's OK—more than OK in fact. This is his best role since *A Thousand Clowns*, and it has enough power and importance to perhaps be considered Oscar calibre.

There's a lot to be said for all the performances in *Parenthood* — Diane Wiest, Tom Hulce, Martha Plimpton, Keanu Reeves, Leaf Phoenix—they all deliver tender and intense characterizations, exactly as intended. This is a testament to the directorial talents of Ron Howard, who has come a long way from *Mayberry*, so far in fact that *Parenthood* will or should be considered for either best picture and/or best director. And after a summer of so many films that tried so hard to be great, *Parenthood* turns out to be the one that IS great, easily, effortlessly, with a delightful, laughable truth that takes us right to the heart of those transcendent moments when we do not know whether to laugh or to cry. *Parenthood* is such a film, and the best of 1989 so far.

Weekly film reviews can also be heard on the Jefferson Daily regional news program each Friday afternoon.

TWENTY YEARS OF THEATRE AT COS

By James Witherell

The College of the Siskiyous drama department is still "Bunburying" after all these years and showing no signs of slowing down.

Bunbury is, of course, Algernon Moncrieff's fictional friend in *The Importance of Being Earnest*, and it is Bunbury's supposed ill health which allows Algernon to undertake his improbable adventures.

The *Importance of Being Earnest* was the first play ever staged in the COS theatre, opening only a few days after completion of construction in December, 1969. It was revived as a Tenth Anniversary show in 1979, and will be revived again this fall for the Twentieth Anniversary.

In between productions of *Earnest*, the adventures have been many and varied. The department has mounted 115 productions, including 11 original plays and three student-written films.

Prior to completion of the college's impressive 600-seat theatre, plays were produced in the gymnasium, an acoustical nightmare. The theatre, built with a combination of Federal, State, and local funds, was to open in the fall of 1969.

But the adventures were just beginning. Rehearsals began for *Earnest* with everyone fully confident of being in the new facility shortly. However, construction delays and bureaucratic red tape kept delaying the move. To make matters worse, all the new equipment, construction materials, and lights were locked inside the almost-finished theatre.

Finally, with only ten days left before opening night, the company was able to move in. Cast, crew, and volunteers worked feverishly around the clock to build sets, hang lights, and generally ready the theatre for its first audience.

The last bit of painting was done only 45 minutes before

curtain, and the opening night audience was treated to the smell of fresh paint as *Earnest* got underway. Needless to say, things have changed a lot since that bare-bones set went up twenty years ago.

College of the Siskiyous is a public community college and, perhaps because of its unique location in the shadow of Mt. Shasta, has always attracted a wide variety of students, both in age and origin. Thus, there is no such thing as a "typical" cast for a COS production.

All plays are cast through open auditions involving not only college students but the community at large. A particular production may have seasoned professionals playing alongside people who have never been on a stage before. One actor actually made his stage debut at the age of 87.

The drama department stages three major productions each school year, one of which is a musical produced in collaboration with the music department, which shares the facility. Additional shows, usually "black box" productions in converted classroom space, are staged from time to time. In summer, the department operates a touring repertory company and conducts a three-week drama camp for area children.

In addition to the play productions, the department offers a full lower-division transfer curriculum, including courses in acting, stagecraft, lighting, theatre history, and other aspects of drama. Most COS drama majors transfer either to universities or professional schools.

The 1988-89 season featured John Bishop's *The Musical Comedy Murders of 1940* (which was the college's entry in the American College Theatre Festival), Neil Simon's *California Suite*, and a revival of *Fiddler on the Roof*, which set new attendance records and was critically acclaimed as one of the best productions ever staged at COS.

The new production of *The Importance of Being Earnest*, which opens October 27, will be Wilde's original four-act version. When the play was first produced, Wilde was asked to shorten it in order to accommodate a curtain-raiser, which was customary at the time.

The original version remained in obscurity until recently, when it was re-constructed from an old German translation. The added scenes and dialogue make the play even richer and funnier than it has been all these years.

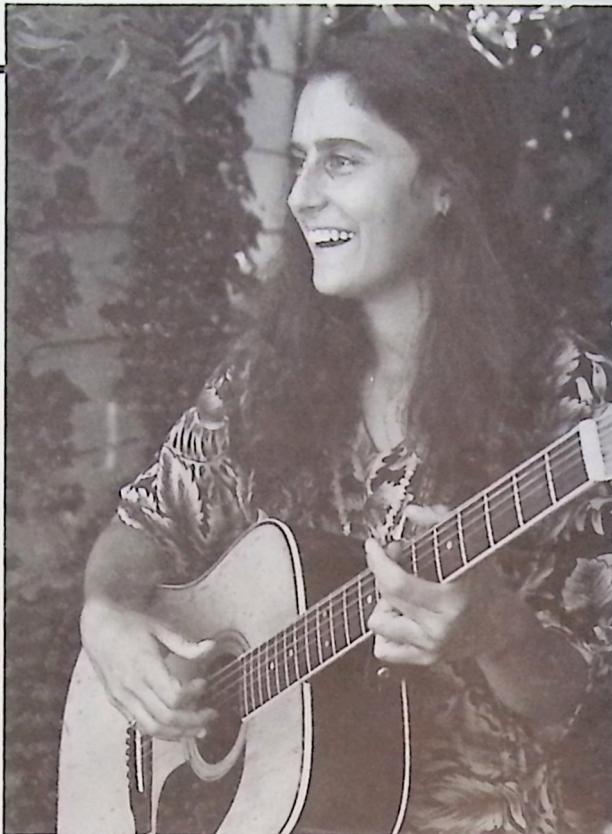
Auditions for *Earnest* will be August 30 and 31 at 3 p.m. in the theatre. The expanded cast of the four-act version has roles for eight men and four women.

The opening night performance on October 27 is being planned as a 20-year celebration of the department's adventures in "Bunburying." The lobby will be lavishly decorated with pictures and memorabilia from past productions, and anyone who has ever worked on a COS production will receive a complimentary ticket. If all the actors, technicians, directors, and designers from the past twenty years show up, it will be standing room only.

Following the opening, *Earnest* will be performed on the evenings of October 28 and November 3 and 4. A matinee performance for school children will be given on October 31. Further information on the production as well as the academic program may be obtained by phoning the drama department at (916) 938-5257.

James Witherell is head of the drama department at College of the Siskiyous.

Amy Frenzel



Conviction & Compassion Mark Di Miele's Music

by Kristine Adams

Dreams and aspirations are essential to the passions of living; but too many people consider them part of their childhoods, something they placed in the attic years ago, in between the roller skates and photos, encased in dust and pondered upon only now and then. Too many people consider them "something that only other people pursue."

Singer/songwriter/guitarist Alice Di Miele has never lost sight of her dreams and aspirations. This Williams, Oregon, resident made a commitment to herself long ago: to share with the world through her music her passions and concerns for the well-being of

this earth and its creatures. And Di Micele has been surging towards the accomplishment of those goals with unfaltering energy and enthusiasm since.

Di Micele's crystal-clear voice and gentle guitar, coupled with her sensitive and poetic lyrics, make for an inspiring and enjoyable listening experience, music she sends to a wide variety of audiences. "I travel around for people, and I sing for people, and I try to make people's lives a little brighter to make them smile," says Di Micele, a former music therapy student who decided to perform "healing" through her own music.

However, her intentions go beyond composing and sharing just beautiful music. "As a musician I have the tools to open people's hearts and minds to the simple things that really matter," she says. "If we are open we can look at our self-destructive habits and live in a more balanced way with the Earth."

Di Micele's views are strong regarding current and local issues, including southern Oregon's recent "timber crisis." "What's happening in southern Oregon and the Pacific Northwest is that we only have 10% of our original forests left. We need to manage that for future generations. But right now the forests are getting cut at such an extremely quick rate there aren't going to be any logging jobs left, there aren't going to be any wilderness areas left, and there won't be any ancient forests left." But Di Micele's music cannot be strictly termed "politicized folk," as she does not include this or other specific details in her writing.

Di Micele first gained her appreciation of the wilderness during the '70s, when her family, then residents of a small suburban industrial town in New Jersey, took family vacations to vari-

ous state and national parks. During these "outings," she entertained her enthusiastically appreciative family under her "stage name," Avalon Tinker.

Her mother, Patricia Di Micele, a trained concert pianist who chose motherhood over the stage, expresses admiration now for her daughter's courage and strength to carry on with a career she feels is "so very challenging." "It seems to me there are many good musicians around," she says, "but not often is there the combination of so many talents along with the commitment Alice has to humanity and doing her part to save the earth."

With one album out and a second, It's a Miracle, due out this fall, Di Micele is beginning to see the realization of her dreams. It's a Miracle will contain songs ranging from acappella to full band with electric guitar, drums, and saxophone. In addition to her albums, Di Micele enjoys live performance, having shared the stage on tour with such artists as Country Joe McDonald, Windsong, Charlie King, and Larry Bulaich.

A self-professed advocate of the big "H" word, humble, Di Micele shows not one sign of a "fame-infected" ego. Singing, for her, is "my way of sharing all of the beauty that's been shared with me." A sense of that sharing is captured in a message to the listener on the jacket of Make a Change: "May this tape bring joy and healing to the hearts of those who hear it; may we find the strength and courage in ourselves to go ahead and Make a Change. Blessed be. Alice.

Kristine Adams is a writer now living in Medford and attending Southern Oregon State College.

A nother season of symphonic greats with Rogue Valley Symphony Orchestra

by Nancy Golden

Ranging from Bach to Bruch, the Rogue Valley Symphony Orchestra this month launches its twenty-third season with a program that features five outstanding examples of music from the Baroque through the

Post-Romantic periods. The October concert will give concert-goers an immediate taste of the exciting and eclectic season designed by Music Director/Conductor Arthur E. Shaw to showcase favorite music from the symphonic repertoire.

Guest artist Raymond Kobler, concertmaster of the San Francisco Symphony, opens the season with his performance of Bruch's



Raymond Kobler

Scottish Fantasy, a Post-Romantic piece based on folk melodies. "We are very proud to present Mr. Kobler at our premier concert of the year," says Shaw. "He is an absolutely first-class artist."

The rest of the program offers fascinating contrast to Bruch. Shaw has chosen Tchaikovsky's Romeo and Juliet Fantasy Overture as the major orchestral work for

the evening. "This is one of the all-time favorite pieces in the concert repertoire, the most romantic of the Romantic."

The musical smorgasbord also includes another Romantic favorite, Wagner's Prelude to "Die Meistersinger von Nurnberg" as well as Bach/Stokowski's *Komm, Susser Tod*, a small Baroque masterpiece, and Mozart's Symphony No. 32, a classic of Classical music.

Audiences will return to their "grand tour" of music in November, when Brian Epperson, Canada's leading cellist, joins the Orchestra to play Boccherini's Cello Concerto, a Baroque favorite.

"Mr. Epperson offers us a double treat—not only his wonderful playing, but also some very special music," says Shaw. "He has done

extensive research into Boccherini's original manuscripts. He's bringing us the special parts he has discovered, so we'll be playing this concerto as the composer himself wanted it to be heard."

Also on the November program are Brahms' Romantic Symphony No. 1 and Ravel's *Le Tombeau de Couperin* from the French Impressionist period. Music lovers consider the Brahms symphony one of the strongest orchestral works in the symphonic repertoire, according to Shaw. "This is music that will last in the human spirit for all time."

The January concert series brings a historic first to the Rogue Valley with the performance of Beethoven's Symphony No. 9. "This mammoth work is the most significant link between the Classical and romantic periods," says Shaw. "It offers both a peak expression of the old school and

a magnificent beginning for the new."

Both the Rogue Valley Chorale, prepared by Sean Warren, and the Southern Oregon Repertory Singers, prepared by Ellison Glattley, will join the Orchestra for this performance. Soloists will be Susan Olson, soprano; Betty Monette White, alto; Michael McCall, tenor, and Ellison Glattley, baritone.

As Beethoven's ninth marks the end of the Classical period, the early works of Haydn mark its beginning. Shaw illustrates this historic flow by opening the January concert with Haydn's *Scherzando* No. 1.

February audiences will hear yet another pair of intriguing contrasts with J. C. Bach's *Concerto in D for Double Orchestra* and Dvorak's *Symphony No. 7*.

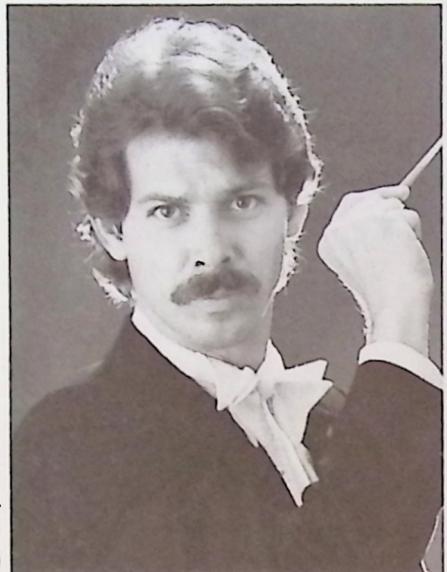
The Bach *Double Concerto* perfectly expresses mature Baroque concerto composition, with its two orchestral groups playing against each other, rather than the orchestra/soloist contrast common to



Brian Epperson

Classical concertos. At the same time, the *Double Concerto* heralds the Classical to come with sound that is: less contrapuntal, more homophonic.

Dvorak's *Symphony No. 7*, according to Shaw, is his first truly mature symphony and a powerful example of Romantic Nationalism as an art form. Written at the height of Czechoslovakia's nationalist movement, "the piece deserves the international recognition it has received."



Christopher Briscoe

Arthur Shaw

Stravinski is Neo-Classical, very different from his *Firebird* and *Rites of Spring*," says Shaw. "And of course, the Berlioz is Late Romantic. *Roman Carnival* is a great favorite with orchestras and audiences alike. We will enjoy playing it as much as you enjoy hearing it."

Concerts will be performed in Ashland at the SOSC Music Hall, in Medford at South Medford High School, and in Grants Pass at the First Baptist Church. Ashland performances are sold out, but both season and single tickets are available in Grants Pass and Medford. Please call the Symphony office, 482-6353, for information.

The February concerts will also feature the winner of the 1989-90 statewide Young Artists Competition, sponsored annually by the Rogue Valley Symphony.

In April Pianist Leon Bates, a Rogue Valley favorite, returns to his favorite valley to perform with RVSO for the first time. He will play Grieg's *Piano Concerto*, one of the three most famous pieces in the concert piano repertoire. "We are delighted that Mr. Bates can join us," says Shaw. "This will be a gorgeous performance of Romantic music."

Bates will also present a master class in piano performance during his stay in the area. The class is open to SOSC students, and members of the public may observe.

On the same program, Shaw has planned Stravinski's *Pulcinella Suite* and Berlioz's *Roman Carnival*. "The

Nancy Golden is administrative assistant of the Rogue Valley Symphony Orchestra and author of *Dress Right for Business*.

They were your ideas ...

... and we think they were good ones. In a listener call-in program back in June, a number of listeners asked for

- shorter on-air fundraisers
- bills for membership renewals

Many listeners also sent letters later in June and July. Other listeners called us still later. Most were repeating these same suggestions.

We got the message! This year, we're going to do our best to put your ideas into practice.

At the same time — to assure the future stability of public radio service for the region — it is essential that we take steps to build membership in the KSOR Listeners Guild. Currently, there are just over 5,000 members. Our goal is to increase membership to 7,500 during the next year or so. It's also important that we increase corporate and business support through program underwriting and ads in the *Guide*.

Our development efforts this year will be dedicated to these goals. And we have some much-appreciated help. The Fred Meyer Charitable Trust has set aside \$200,000 for a Challenge Grant to match, dollar-for-dollar, all

- new memberships
- increases in annual contributions of renewing members
- new & increased business support

But, as Ron explained in a recent Director's Desk column, the Fred Meyer grant is a *challenge* grant. It will be paid in response to your support.

In other words, we must *earn* the grant. As soon as new contributions total \$25,000, the Fred Meyer Charitable Trust will pay \$25,000 to us from the reserved grant funds. When new contributions reach \$75,000, the Fred Meyer Charitable Trust will send another \$50,000. And so on. We are anxious to earn the entire amount of the \$200,000 grant. And *YOU* are the key to the success of these efforts.

By now, all members due to renew have received bills. If you missed getting a letter, check your *Guide* mailing label to determine your renewal date, and please take action right away.

Your renewal *NOW* will permit us to concentrate on *new* members during next month's on-air fundraiser.

A short fundraiser. It depends on you!

Gina Ing - Development

THE FRED MEYER CHARITABLE TRUST CHALLENGE GRANT

How it works

July Silent (Quiet, Serene) Members: Renew now, contribute 25% more than last year and be willing to have your renewal dates fall in July. Your entire contribution will be matched.

All Other Renewals: Any increase over your last year's contribution will be matched.

New Members: Ask your friends to join. The entire contribution of new members will be matched.

Business and professionals: Become a program underwriter (opportunities begin at \$390 per year). Your underwriting will be matched.

Examples:

**SWITCH TO A JULY
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Last year	\$60
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<hr/>	

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RENEWALS**

This year	\$50
Last year	40
<hr/>	

**ALL NEW
MEMBERS**

Last year	\$00
This year	40
<hr/>	

Amount matched: \$75 **Increase matched** \$10 **Amount matched** \$40

Help meet the Fred Meyer Challenge = Financial Stability = Shorter On-Air Fundraisers!

PROGRAMS & SPECIALS AT A GLANCE



James Levine will be the soloist and conductor in concert with the Chicago Symphony Orchestra on Oct. 22.

Mexico City Blues by J adaptation by Peter Sell season of audio art on T Monday, October 16 at

The premiere performance by **Charles Mingus** will Jazz Radio Festival Th 10:00 pm on KSOR, with mance Sunday, October KSMF, KSBA, and KSKY

The War of the Worlds production, starring Ja

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morn Editi
8:00 Monitoradio	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante
9:00 Micrologus	10:00 First Concert	10:00 First Concert	10:00 First
9:30 St. Paul Sunday Morning	12:00 KSOR News	12:00 News	12:00 New:
11:00 High Performance	2:00 Philadelphia Orchestra	2:00 Los Angeles Chamber Orchestra	2:00 St. L Sym
12:00 Chicago Symphony	4:00 Fresh Air	4:00 Fresh Air	4:00 Fres
2:00 Spoleto Festival	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jeffre
4:00 New Dimensions	5:00 All Things Considered	5:00 All Things Considered	5:00 All T Con:
5:00 All Things Considered	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Sisk Mus
6:00 The Folk Show	9:00 New American Radio	9:00 Joe Frank	9:00 Vint:
8:00 Sing Out's Songbag	9:30 Territory of Art	10:00 Ask Dr. Science	9:30 Sec:
9:00 Possible Musics Including Music From Hearts of Space at 11 pm	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	10:00 Ask Scie
	10:02 Post Meridian (Jazz)		10:02 Post (Jaz



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Foris Vineyards, Cave Junction
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Henry Estate Winery, Umpqua
HillCrest Vineyard, Roseburg
Hinman Vineyards, Eugene
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Oak Knoll Winery, Hillsboro
Serendipity Cellars Winery, Monmouth
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Fred Meyer, Medford
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Lynden Farms, Grants Pass
Northwest Meat & Supply, Medford
Pastabilities, Ashland
Rising Sun Farm, Ashland
Rogue Valley Produce, Ashland
S.E. Rykoff Company, Medford
Siskiyou Distributors, Applegate
Snowy Butte, Klamath Falls
Umpqua Dairy Products, Grants Pass
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on **The American**
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repeat perfor-
@ 2:00 pm on

th Anniversary
Robards, Steve

Allen, Douglas Edwards, Terry Gross and Scott Simon, will be heard Tuesday, October 31 at 9:00 pm on KSOR.

Sandy Bradley's Potluck a weekly variety program of folk music, comedy and fun, premieres Saturday, October 7 at 8:00 pm on KSOR.

Bluesstage the first nationwide program devoted to live blues performance, debuts on KSOR Saturday, October 14 at 9:00pm. Veteran R&B singer **Ruth Brown** hosts.

day	Thursday	Friday	Saturday
rridian	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
ncert	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
my	12:00 News	12:00 News	10:30 Opera
ir	2:00 Detroit Symphony	1:30 Music From Washington	2:00 Baltimore Symphony
n Daily	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
gs	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
red	5:00 All Things Considered	5:00 All Things Considered	6:00 A Prairie Home Companion
u	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 Sandy Bradley's Potluck
IRadio	9:00 Le Show	10:00 Ask Dr. Science	9:00 Bluesstage
Agent	10:00 Ask Dr. Science	10:02 Afro Pop	10:00 The Blues
eridian	10:02 American Jazz Radio Festival	11:00 World Beat	
	12:00 Post Meridian (Jazz)		

Sunday

* by date denotes composer's birthday

6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stamberg.

Includes:

7:37 am Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

8:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

9:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay, and
KSKF, 90.9/Klamath Falls

9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

2:00 pm American Jazz Radio Festival

A repeat of the Thursday KSOR broadcast.

9:30 am St. Paul Sunday Morning

Local funding by Dr. Joel Tobias, Medford Thoracic Associates in Medford.

Oct 1 The King's Singers perform traditional madrigals, and works from Schubert to Ligeti to Lennon and McCartney.

Oct 8 Violinist Nigel Kennedy and pianist Ken Noda perform music by Faure, Bartok, Ravel and Gershwin.



Ashland's Marketplace

Ashland's own open air Arts and Crafts Market Saturdays-Sundays May-Oct.

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Oct 15 The Modern Jazz Quartet performs music by Duke Ellington and the MJQ's John Lewis.

Oct 22 The Guarneri String Quartet performs the Quartet No. 16 by Mozart, and the Quartet in g minor by Grieg.

Oct 29 The Guarneri Quartet performs the Quartet No. 14 by Dvorak, and the Quartet in g minor by Debussy.

11:00 am High Performance

An exploration of the diverse art of musical performance hosted by Andre Previn.

Oct 1 In the first of three retrospectives of the great Soviet conductor Yevgeny Mravinsky, he conducts the Overture to *Russian and Ludmilla* by Glinka; and the Adagio from Act 3 of *Sleeping Beauty* by Tchaikovsky.

Oct 8 Part 2 of "The Legacy of Yevgeny Mravinsky" includes the Prelude to Act I of *Lohengrin* by Wagner; excerpts from *Romeo and Juliet* by Prokofiev; and Beethoven's Symphony No. 4.

Oct 15 "The Legacy of Yevgeny Mravinsky" concludes with the Symphony No. 8 by Shostakovich. (NOTE: This program will run 90 minutes)

Oct 22 Legendary guitarist Joe Pass is featured in a program of performance and conversation with Andre Previn.

Oct 29 To be announced.

12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Oct 1 Zubin Mehta is joined by soloists Pierre-Laurent Aimard, piano, and Jeanne Loriod, ondes martenot, in a performance of the monumental *Turangalila-symphonie* by Oliver Messiaen.

Oct 8 Sir Georg Solti is joined by the Chicago Symphony Chorus and soloists in a performance of *The Damnation of Faust*, Op. 24 by Berlioz.

Oct 15 Neeme Jarvi conducts the Symphony No. 2 in E-flat by Schmidt; and the *Pied Piper Fantasy* by John Corigliano, with flutist James Galway.

Oct 22 James Levine is soloist and conductor of the Clavier Concerto in d minor, BWV 1052 by Bach; and is joined by soprano Jessye Norman, tenor Gary Lakes and bass Aage Haugland in Act One of Wagner's *Die Walkure*.

Oct 29 Erich Leinsdorf conducts The Fairy's Kiss by Stravinsky; and the Serenade No. 9 in D, K. 320 ("Posthorn") by Mozart.

2:00 pm Spoleto Festival Chamber Music Series

Oct 1 The Suite by Mozkowski; the Sonata in D for Two Pianos by Mozart; and Andante and Variations by Schumann.

Oct 8 The Duo for Cellos by Boccherini; Bach's Brandenburg Concerto No. 6; and the World Premiere of a Sextet by Liebermann.

Oct 15 Mozart's Horn Quintet; *Goodbye* by Gordon Jenkins; and the Violin Sonata in A by Faure.

Oct 22 Haydn's Quintet in E-flat; the Adagio and Allegro by Schumann; and Beethoven's Piano Trio in D, Op. 70, No. 1.

Oct 29 The Romance by Scriabin; Piano Sonata in b minor by Chopin; and the Quartet by Arensky.

4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Oct 1 New World/New Values, with Frances Moore Lappe The author of the bestseller Diet for a Small Planet speaks to the need for open and genuine dialogue about the challenges faced by humankind.

Oct 8 Quantum Realities: The Technology of God, with Fred Alan Wolf Physicist Wolf covers realitivity, black holes, imaginary time, parallel universes and more as he challenges our beliefs about the universe.

Oct 15 Embodying Experience, with Stanley Keleman Keleman speaks about the intelligence contained within the human body.

Oct 22 The Sacred Quest: Being Who You Are, with Jean Klein Klein is a musicologist and medical doctor, who has taught Vedanta to Westerners for nearly thirty years.

Oct 29 Whole Living: Creative Choices, with Marsha Sinetar Sinetar stresses making life supporting choices through paying attention to the results in one's life.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson, the Allen Johnson Family, the Northwest Nature Shop, and Burch and Burnett of Coquille.

KSMF 89.1 Rogue Valley

KSBA 88.5 Coos Bay

KSKF 90.9 Klamath Falls

6:00 pm Siskiyou Music Hall

Classical music for your weekend evening continues until 2:00 am.

6:02 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

Partial funding provided by Gallery Obscura, Ashland

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls

9:00 pm Possible Musics

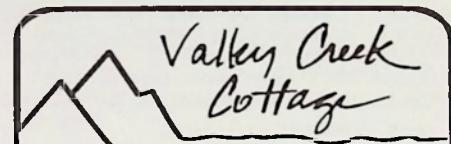
David Harrer presents new age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

Local funding by Gallery Obscura, Ashland.

Additional funding for Possible Musics by the Mirdad Center, Grants Pass.

2:00 am Sign-Off



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Mondays

* by date denotes composer's birthday

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:57 am Russell Sadler's Oregon Outlook
Local funding provided in part by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay,
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:00-7:30. KSBA provided by A New Leaf Nursery and Landscaping, Coos Bay.

Local funding for 7:30-8:00, KSBA, provided by Coos Head Natural Food Store, North Bend.

7:00 am Ante Meridian

Keith Henty brings you classical music and jazz, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

Oct 2 MILHAUD: *Le Boeuf sur le Toit*

Oct 9 MOZART: Horn Quintet

Oct 16 RACHMANINOV: Symphonic Dances

Oct 23 RAMEAU: *Quam Dilecta*

Oct 30 CANTELOUBE: *Chants d Auvergne*

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Milwaukee Symphony Orchestra

Zdenek Macal is music director and conductor.

Oct 2 Zdenek Macal is joined by the Milwaukee Symphony Chorus and soloists in Three Motets by Palestrina, and the Requiem by Verdi.

2:00 pm Beginning October 9 The Philadelphia Orchestra

Oct 9 Riccardo Muti conducts the Symphony No. 7 in A, Op. 92 by Beethoven; and the Suite from the Ballet *Romeo and Juliet* by Prokofiev.

Oct 16 Yuri Temirkanov conducts Britten's Variations on a Theme of Purcell, Op. 34; the Piano Concerto No. 1 Op. 35 by Shostakovich, with soloist Andre Watts; and Symphonic Dances by Rachmaninov.

Oct 23 Sergiu Comissiona conducts Fanfare by Stanislaw Skrowaczewski; the Cello Concerto in e minor, Op. 85 by Elgar, with soloist Yo-Yo Ma; and the Symphony in d minor by Franck.

Oct 30 Riccardo Muti conducts *In Memoriam Vincent Persichetti* by Jacob Druckman; the Symphony No. 5 for Strings by Persichetti; and two works by Brahms: the Alto Rhapsody, Op. 53, with soprano Jessye Norman, and the Symphony No. 3 in F, Op. 90.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

4:30 pm Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

Funding on KSMF by the Central Valley Times, Grants Pass

5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Cherckerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

KSMF 89.1/Rogue Valley
KSBA, 88.5/Coos Bay
KSKF 90.9/Klamath Falls

6:30pm The Jefferson Daily
A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall
Your host is Thomas Ormsby

*Oct 2 BRUCKNER: Symphony No. 4

Oct 9 RAVEL: String Quartet

Oct 16 STRAVINSKY: *Pulcinella*

*Oct 23 SHOSTAKOVICH: Symphony No. 10

Oct 30 HANDEL: *Water Music*

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

9:00 pm Siskiyou Music Hall

Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm New American Radio

This series is devoted to works of radio art by both established artists and young artists working in radio for the first time.

Oct 2 Opera 1987 by dutch art ensemble FANATIC is an avant-garde long form musical work.

Oct 9 Dream Sequence by Helen Thorington; and Reptiles and Wildfire by Gregory Whitehead.

Oct 16 Which Is Better? by Pamela Z. This production leads the artist on a youthful search for an answer to the question: What is reality? What is fantasy? and Which is better?

Oct 23 Proposition Four by William Morelock.

We are propelled into the year 2004, when San Francisco Bay has just been drained to create the perfect environment for a theme park.

Oct 30 KRS-One: Philosopher by Homer Jackson is a hip-hop style documentary of the life of DJ KRS-One.

9:30 pm Netherdrome

One hundred years into the future the earth has become poisoned and barren. A few humans scratch a living on the planet's surface, but most live underground, in the world of Netherdrome.

Oct 2 The Ultimate Vote, part 1 A man is caught between the schemes of a radical group from the surface, and those of an ambitious politician.

Oct 9 The Ultimate Voice, part 2 Two men try to stop an assassination and the machinations of an unscrupulous politician.

9:30 pm Beginning October 16 The Territory of Art

Produced by the Los Angeles Museum of Contemporary Art, this series presents new works by an array of contemporary artists.

Oct 16 Mexico City Blues by Jack Kerouac. Overlapping voices interweave thirty of the "choruses" in Kerouac's poetic vision. An adaptation for radio by Peter Sellars.

Oct 23 Society of Mothers by Iris Rose of Watchface. This piece for voices was inspired by Rose's experiences as the mother of a newborn.

Oct 30 Song of Lawino is based on a poem by Ugandan poet Okot p'Bitek. It is the story of an African woman meeting Western culture for the first time when her newly modernized husband rejects the ways of his homeland.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

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2:00 am Sign-Off

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Tuesday

* by date denotes composer's birthday

- 5:00 am Morning Edition
6:50 am Regional news
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA, 88.5/Coos Bay
KSKF, 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian
Regional News: 7:30, 8:30, 9:00 and 9:30 am.
plus:

- 7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

- Oct 3 C.P.E. BACH: Flute Concerto in B
Oct 10 DVORAK: Serenade for Strings
Oct 17 MOZART: Piano Concerto No. 17
Oct 24 BEETHOVEN: Sonata No. 28, Op. 101
Oct 31 BERLIOZ: *Symphonie fantastique*



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- 12:00 n News
Headlines, weather forecast and the Calendar of the Arts.

- 2:00 pm The Los Angeles Chamber Orchestra
New Music Director Iona Brown conducts performances from 1987 and 1988.

Oct 3 Violinist and conductor Henryk Szering leads the orchestra in an all-Bach program, including the Violin Concerti in E and a minor, the Concerto for Oboe and Violin in c minor, with oboist Allan Vogel, and the Suite No. 2 for Flute and Strings, with flutist David Shostac.

Oct 10 Gerard Schwarz conducts the Orchestra Suite No. 4 in D by Bach; the Serenade No. 12 in c minor, K. 388 by Mozart; and excerpts from Incidental Music to *A Midsummer Night's Dream* by Mendelssohn.

Oct 17 Alexander Schneider conducts the orchestra and soloists in six different concerti by Vivaldi.

Oct 24 Gerard Schwarz conducts the World Premiere of *American Accents* by Stock; *Knoxville, Summer of 1915* Op. 24 by Barber, with soprano Lucy Shelton; the Piano Concerto No. 4, Op. 53 by Prokofiev, with soloist Gary Graffman; and the Symphony No. 1 in C, Op. 21 by Beethoven.

Oct 31 Robert Bernhardt conducts the Concerto Grosso in D, Op. 6, No. 5 by Handel; the Concerto in F for Descant Recorder by Sammartini, and the Concerto in C for Soprano Recorder by Vivaldi, both with soloist Michala Petri; the Violin Concerto in D by Tartini, with soloist Ilkka Talvi; and the Concertino No. 5 in B-flat by Pergolesi.

- 4:00 pm Fresh Air
Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

- 4:30 pm Fresh Air continues until 5:00 pm

- 4:30 pm The Jefferson Daily
KSOR's weekday report on events in Southern Oregon and Northern California. Hosted by KSOR News Director Annie Hoy.

- 5:00 pm All Things Considered
Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicorn, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

KSMF 89.1/Rogue Valley
KSBA 88.5/ Coos Bay
KSKF 90.9/Klamath Falls

6:30 pm The Jefferson Daily
A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

- Oct 3 RODRIGO: *Concierto de aranjuez*
- Oct 10 SAINT-SAENS: Violin Concerto No. 3
- Oct 17 SCHUMANN: Piano Concerto
- Oct 24 GERSHWIN: Piano Concerto
- Oct 31 RAVEL: *Gaspard de la Nuit*

KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

9:00 pm Siskiyou Music Hall
Siskiyou Music Hall continues until 2:00 am.

9:00 pm Halloween - October 31 - The War of the Worlds

A repeat of 1988's 50th Anniversary production by Otherworld Media, starring Steve Allen, Jason Robards, Douglas Edwards, Scott Simon and Terry Gross.

9:00 pm Joe Frank

Oct 3 Five Part Dissonance A man finds himself trapped as a vicious criminal in his own favorite television detective series - with no means of escape.

Oct 10 Great Lives Freud, Stalin, Hitler, Einstein, Eleanor Roosevelt, Marlene Dietrich and Marilyn Monroe remembered by those who knew them best.

Oct 17 The Decline of Spengler A repeat of a classic Joe Frank piece as Spengler, in search of immortality, embarks on a pilgrimage.

Oct 24 Night I A collage of voices of the American night.

Oct 31 Pre-empted by Halloween special.

10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.
Local funding by the Gateways Program of Douglas Community Hospital, Roseburg.

10:02 pm Post Meridian
All kinds of jazz.

2:00 am Sign-off

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- 2-6 pm 6-10 pm
- Help prepare and/or deliver food for volunteers during marathons
- Make phone calls to schedule volunteers, etc.
- Office work. Tell us your skills.
- Write articles in *KSOR Guide* (Send a sample of writing).
- Clip KSOR news stories from my newspaper
- Your suggestion:

Name: _____

Address: _____

Phone: _____ a.m. p.m.

Wednesday

* by date denotes composer's birthday

- 5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Classical music and jazz, and KSOR's News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Oct 4 MENDELSSOHN: Symphony No. 4

Oct 11 GRIEG: Violin Sonata No. 3

Oct 18 HAYDN: String Quartet in d minor

Oct 25 SCHUBERT: "Trout" Quintet

12:00 n News

Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony

Broadcast concerts under the Direction of Leonard Slatkin.

Oct 4 Leonard Slatkin conducts the Symphony No. 1 in C, Op. 21 by Beethoven; Variations on a Rococo Theme, Op. 33 by Tchaikovsky, with soloist Lynn Harrell; Music for Cello and Orchestra by Joan Tower, with Harrell as soloist; and Symphonic Metamorphoses on Themes of Weber by Hindemith.

Oct 11 Leonard Slatkin conducts Benjamin Britten's setting of Purcell's Chacony in g minor for Strings; Variations on an Original Theme, Op. 36 ("Enigma") by Elgar; Vocalise, Op. 42, No. 4 by Rachmaninov; and Harmonium by John Adams.

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(see page 21)

Oct 18 Leonard Slatkin conducts *Fratres*, No. 12 for Twelve Cellos by Arvo Part; the Piano Concerto No. 9 in E-flat by Mozart, with soloist Emanuel Ax; and the Symphony No. 2 in c minor, Op. 17 ("Little Russian") by Tchaikovsky.

Oct 25 Max Rudolf conducts the Symphony No. 6 in F, Op. 68 ("Pastoral") by Beethoven; and the Symphony No. 2 in D, Op. 73 by Brahms.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

4:30 pm Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostal, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

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KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

6:30 pm The Jefferson Daily

A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Dougals Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Oct 4 DEBUSSY: Suite Bergamasque

Oct 11 MOZART: Horn Concerto No. 4

Oct 18 BACH: Cantata No. 51

Oct 25 HAYDN: Symphony No. 100

7:00 pm Music Memory

Music programmed in conjunction with the public

schools' music memory program.

Local funding provided by ERA Hampton Holmes
Realty, Ashland.

- Oct 4 ANON: Introit from *Missa Gaudeamus*
- Oct 11 WEEELKES: "As Vesta Was Descending"
- Oct 18 BEETHOVEN: Symphony No. 5
- Oct 25 VARESE: *Ionisation*

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

9:00 pm Siskiyou Music Hall
Music Hall continues with classical music until
2:00 am.

9:00 pm Vintage Radio
Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age."
Host Stu Burgess serves up an entire month of vintage fright this month.
Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta

- Oct 4 Strange Dr. Weirld
- Oct 11 Weirld Circle
- Oct 18 Quiet Please "Later Than You Think"
- Oct 25 Origin of Superstition

9:30 pm Secret Agent
A psychological thriller about secret agent Adolph Verloc, a disaffected Londoner in the pay of the Russian Embassy.

Oct 4 Adolph Verloc is summoned by his spymaster to the Soviet Embassy.
Oct 11 As a double agent, Verloc infiltrates an anarchist group.

Oct 18 Scotland Yard inspector Heat finds Verloc's address sewn into a dead man's coat.

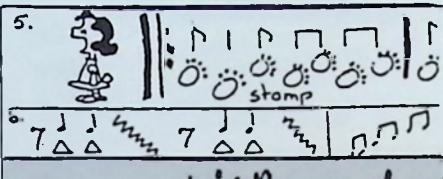
Oct 25 Inspector Heat arrives at the Verloc household to question Adolph's wife, Winnie.

10:00pm Ask Dr. Science
As if you hadn't already heard enough Duck's Breath, here's two minutes more.
Local funding by the Gateways Program of Douglas Community Hospital in Roseburg

10:02 pm Jazz Album Preview
A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian
More jazz for the night time.

2:00 am Sign-Off



Attention
TEACHERS!

Lesson plans available for Music Memory Feature

For twenty weeks during the school year, Siskiyou Music Hall will play a special music selection for the listening and learning pleasure of elementary school students. This is a cooperative effort of area music teachers and KSOR based on lesson plans designed by the University Interscholastic League.

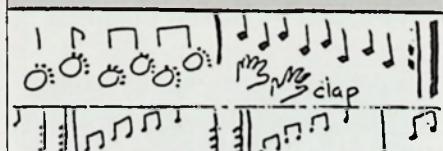
FIRST BROADCAST OCTOBER 4

For the 60-page set of lesson plans, including information about obtaining a set of records for classroom use, send your request and \$6 to cover reproduction and mailing to:

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Southern Oregon State College
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Broadcast funded by
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Thursday

* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Classical music and jazz, and the KSOR News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Oct 5 SCRIBBIN: Piano Sonata No. 3

Oct 12 SIBELIUS: Symphony No. 2

Oct 19 HOLST: *The Planets*

Oct 26 BARTOK: Music for Strings, Percussion and Celeste

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12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm The Detroit Symphony

Oct 5 Gunther Herbig conducts an all-Brahms program, including Variations on a Theme by Haydn, Op. 56a; the Violin Concerto in D, with soloist Itzhak Perlman; and the Symphony No. 3 in F, Op. 90.

Oct 12 Another all-Brahms program, including the Alto Rhapsody, Op. 53, with mezzo-soprano Brigitte Fassbaender; the Double Concerto in A, with violinist Elmar Oliveira and cellist Mischa Maisky; and the Symphony No. 1 in c minor, Op. 68. Gunther Herbig conducts.

Oct 19 Yet another all-Brahms program includes the Tragic Overture, Op. 81; and A German Requiem, Op. 45.

Oct 26 Gunther Herbig conducts two works by John Adams: *Tromba Lontana* and *Short Ride on a Fast Machine*; the Violin Concerto No. 4 in D, K. 218, with soloist Emanuelle Boisvert; and the Symphony No. 2 in D, Op. 73 by Brahms.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

KSMF 89.1/Rogue Valley
KSBA 88.5/ Coos Bay
KSKF 90.9/ Klamath Falls

4:30 pm Fresh Air continues until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekly report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

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KSMF 89.1/Rogue Valley
KSBA 88.5/ Coos Bay
KSKF 90.9/ Klamath Falls

6:30 pm The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Oct 5 BEETHOVEN: String Quartet in G, Op. 18, No. 2

Oct 12 RESPIIGHI: *The Birds*

Oct 19 VAUGHAN WILLIAMS: Symphony No. 5

Oct 26 HARRIS: Symphony No. 3

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

9:00 pm Siskiyou Music Hall

Music Hall continues with classical music until 2:00 a.m.

9:00 pm Le Show

Harry Shearer's mixes music with outrageous comedy and satire.

10:00 pm Ask Dr. Science

Late night nuttiness.

Local funding by the Gateways Program of Douglas Community Hospital, Roseburg

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR. (This program is repeated Sundays at 2:00 pm on KSMF, KSBA and KSKF)

Oct 5 The winners of the 1987 Monk Piano Competition pay special birthday tribute to legendary pianist-composer Thelonious Monk. Winners include Marcus Roberts, Rob van Bavel, John Colianni, and the best AJRF recordings of Monk's music.

Oct 12 Charles Mingus' *Epitaph*, a 30-piece orchestra of the greatest musicians in jazz perform *Epitaph*, a Mingus masterpiece, for the first time ever. Gunther Schuller conducts, and musicians include John Handy, Bobby Watson, Wynton Marsalis, Sir Roland Hanna, and others.

Oct 19 Sathima Bea Benjamin fronts a trio, and pianist Randy Weston plays jazz with an African flavor.

Oct 26 Jay Clayton and her trio perform in Seattle.

12:00 midnight Post Meridian

The best in jazz. Call in your requests.

2:00 am Sign-Off

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Friday

* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Oct 6 BARBER: Violin Concerto

Oct 13 DVORAK: Cello Concerto

Oct 20 MOZART: Symphony No. 29

Oct 27 VILLA-LOBOS: *Ciclo brasileiro*

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music from Washington

Concerts recorded in the nation's capitol.

Oct 6 Pro Musicis Artists perform music by Rachmaninov, Dvorak and Franck.

Oct 13 Violinist Shlomo Mintz and pianist Yefim Bronfman perform three violin sonatas by Brahms.

Oct 20 The Stuttgart Wind Quintet and pianist Dennis Russell Davies perform the Sextet in B-flat by Ludwig Thuille; Six Bagatelles for Wind Quintet by Ligeti; *FiveFoldFive* by William Bolcom; and the

Sextet for Piano and Winds by Poulenc.

Oct 27 Guitarist Emanuele Segre performs music by Weiss, Bach, Giuliani, Villa-Lobos and Paganini; and violinist Carmit Zori and pianist Charles Abramovic perform Schumann's Violin Sonata in a minor, Op. 105.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Local funding by Piano Studios and Showcase, Medford

Oct 6 Bobby Short the quintessential cabaret singer, sings and plays "Experiment" and performs duets with Marian of "Round Midnight."

Oct 13 Barbara Carroll a swinging jazz stylist, plays her own "In Some Other World" and duets with Marian of "Just the Way you Are" and "Blues-Blues."

Oct 20 Michel Petrucciani plays his own "The Prayer" and joins Marian for Coltrane's "Giant Steps."

Oct 27 Phineas Newborn joins Marian in a program recorded just before Newborn's death.

KSMF 89.1/Rogue Valley

KSBA 88.5 Coos Bay

KSKF 90.9/Klamath Falls

4:30 pm Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.



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5:00 pm All Things Considered

Local funds by John G. Apostol, M.D. Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D. Medford; Computerland of Medford; and Hardin Optical of Bandon.

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KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

6:30 pm The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

- Oct 6 BACH: Sonata No. 1 for Cello Solo
 - Oct 13 DVORAK: Violin Concerto
 - Oct 20 CHOPIN: Piano Concerto No. 2
 - Oct 27 SCHUBERT: String Quartet No. 14
-

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

10:00 pm Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

Local funding by the Gateways Program of Douglas Community Hospital in Roseburg

10:02 pm Afropop

From National Public Radio, this weekly series will introduce you to the exciting, infectious music of contemporary Africa. Host Georges Collinet, from Cameroon, is a veteran broadcaster whose programs are heard regularly by more than 80 million listeners throughout Africa.

11:00 pm World Beat

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, nueva cancion and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off



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Saturday

* by date denotes composer's birthday

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon.

Includes:

7:37 am Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise.

Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio

Saturday morning madness from the crazy Duck's Breath gang.

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

October programs to be announced.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Medford

Funding on KSBA by Trim Auto Body, North Bend

11:00 am Vintage Jazz with Robin Lawson

2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

10:30 am Opera

Local funding by Sun Studs, Roseburg

Oct 7 Peter Grimes by Benjamin Britten. Pat Daly hosts this recording from the station library.

Oct 14 Semiramide by Rossini. Ron Kramer hosts.

Oct 21 Pelleas et Melisande by Debussy. Pat Daly hosts.

Oct 28 Tannhauser by Wagner From the 1989 Bayreuth Festival, Giuseppe Sinopoli conducts, and the cast includes Richard Versalle, Sheryl Studer, Hanna Schwarz and Wolfgang Brendel.

2:00pm The Baltimore Symphony Orchestra

David Zinman is Music Director.

Oct 7 David Zinman conducts Tromba Lontana and Short Ride on a Fast Machine by John Adams; the Symphony No. 38 in D, K. 504 ("Prague") by Mozart; and Ein Heldenleben, Op. 40 by Richard Strauss.

Oct 14 David Zinman conducts Le Corsaire Overture by Berlioz; the Pied Piper Fantasy by John Corigliano, with flutist James Galway; and Mahler's Symphony No. 1 in D.

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(see page 21)

Oct 21 David Zinman conducts Beethoven's Symphonies No. 4 in B-flat, Op. 60 and No. 3 in E-flat, Op. 55 ("Eroica").

Oct 28 David Zinman conducts the World Premiere of *Son et Lumière* by Stucky; the Violin Concerto in D, Op. 77 by Brahms, with soloist Itzhak Perlman; and the 1917 version of *Petrouchka* by Stravinsky.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

Oct 7 Studs talks with Margaret Atwood about her book, *Cat's Eye*.

Oct 14 Journalists Rob Warden and Jim Tuohy discuss their book *Greylord: Justice Chicago Style*.

Oct 21 Studs and opera buff Andy Karzas offer a tribute to the late soprano Zinka Milanov.

Oct 28 Studs talks with Molopatane Collins Ramusib about his book *Soweto My Love: A Testimony to Black Life in South Africa*.

5:00 pm All Things Considered

6:00 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop in Ashland; and Burch and Burnett in Coquille.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

6:00 pm Siskiyou Music Hall

Classical music until 2:00 am

6:02 pm New Time! A Prairie Home Companion

Garrison Keillor with news from Lake Wobegon.

8:00 pm Sandy Bradley's Potluck

From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

9:00 pm Beginning October 17 Bluesstage

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Oct 14 This week features Dr. John, Ko Ko Taylor, and Charles Brown.

Oct 21 Son Seals, Denise La Salle, and Guitar Slim, Jr.

Oct 28 Albert Collins and the Icebreakers, Katie Webster, and Johnny Adams.

10:00 pm The Blues

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2:00 am Sign-Off



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Hastings in Autumn

A boy's shadow trails on the boards.
The pier is not crowded all day.
Spokes of a wheel rattle
what seemed to be silence-on-sea
breaking beneath such young fingertips.

William the Conqueror ate here
where now a deckchair vulnerable
in October — a memorable day
for a child, kicking over the rock wrappers
finding nothing special about an old man
— moss, somehow stuck in a taut curve
of coloured stripes his patch of bigtop
marking a page in what is news
besides seagulls and smooth pebbles.

The engines have died.

Ferris chair used to get stuck high as our church tower
I never got sick o everyone got sick once in those days
when skirts and shirts and hats and hair went flying
wooden stallions and some oom pah pah
slipping from the saddle crying
thrown at the crowd
searching the spectral bands
for one vaguely remaining family
who wouldn't dare come too near
in those days
peeking beneath the skirts of the pierrot stage
in our own early form of pornography
— the darkside of a pilgrimage to the sea
finding only stones when I hoped for sand.

But memory's such a small hand
transforming the last parade of every year
into a scuttle of sepia leaves,
a flickering nadir of the flesh,
few stopping behind the season;
a rare one coming too near.

Old Seeds

The out of date seeds you planted
are showing sprouts:
corn, spinach, calabrese and lettuce.
Remember the honeymoon salad joke?
lettuce alone ...
it doesn't raise a laugh anymore.

We always used to laugh about
our never having had a honeymoon.
Tonight I'm afraid to recall
what we do have. I wonder
how much of each other
we allow to grow outdated,
untold, unknown, outworn
Little packets of seeds.
Little doubts about their worth,
their future, our green diversity
in forgotten packets of promise
our green sprouts in a late bed,
the topsoil of our new place
shallow, itself uncertain ground
for another season.

But you, you plant regardless
of dates due or overdue.
And I'm forgiven for wondering,
telling jokes that won't take,
missing out on sprouts
which eventually show.

Michael Foley moved to Ashland with his family in 1987 to be near wilderness and within shouting distance of live Shakespeare. He spent eighteen years in England working backstage in a range of theaters by night, while writing by day. Now the English teacher at Butte Falls High School, his is also editor of PAN, a newsletter linking drama students and teachers with theater in the Rogue Valley.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.

1 Children's Theater: "Charlotte's Web"
1:00 pm in the Silva Theater
The Hult Center for the Performing Arts
(503) 687 5000 Eugene.

1 Crafts Fair: The 25th Annual Art and Craft Faire
Redding Museum and Art Center
(916) 225-4155 Redding.

1 The Oregon Shakespearean Festival's "Much Ado About Nothing"
directed by Pat Patton
The Elizabethan Stage

thru 27 The Oregon Shakespearean Festival's "And a Nightingale Sang..."
directed by Warner Shook
The Angus Bowmer Theater

thru 27 The Oregon Shakespearean Festival's "Not About Heroes"
directed by Kathryn Long
The Black Swan Theater

thru 27 The Oregon Shakespearean Festival's "The Road to Mecca"
directed by Jerry Turner
The Black Swan Theater

thru 28 The Oregon Shakespearean Festival's "Breaking the Silence"
directed by Libby Appel
The Black Swan Theater

thru 28 The Oregon Shakespearean Festival's "Pericles Prince of Tyre"
directed by Jerry Turner
The Angus Bowmer Theater

thru 29 The Oregon Shakespearean Festival's "Cyrano de Bergerac" directed by James Edmonson
The Angus Bowmer Theater

For ticket information and free brochures,
write: Shakespeare
P.O. Box 158
Ashland, Oregon 97520
(503) 482-4331 Ashland.

1 thru 7 Dinner Theater: "Archy and Mehitabel"
Wednesdays thru Mondays at 8:00 pm
The Oregon Cabaret Theater
241 Hargadine
(503) 488-2902 Ashland.

1 thru 14 Exhibit: "The Candy Store"
works from the Candy Store Gallery of
Adeliza McHugh
Schneider Museum of Art
Southern Oregon State College
(503) 482-6245 Ashland.

1 thru 28 Exhibit: Printmakers U.S.A.
The Hanson Howard Gallery
(503) 488-2562 Ashland.

1 thru 31 The Ashland Open-Air Marketplace
arts, crafts, and performing arts
Saturdays - 10:00 am to 6:00 pm
Sundays - 11:00 am to 5:00 pm
Guanajuato Way at
the Lithia Park entrance
(503) 482-1963 Ashland.

1 thru 31 Exhibit: The Shakespeare Art Museum original paintings, graphics, and art miscellanea on Shakespearean themes.
Open daily 10:00 am - 5:00 pm
(closed Tuesdays)
460 B Street
(503) 482-3865 Ashland.

1 thru 31 Exhibit: Prison Art Show
Works of art by inmates of the California Men's Colony
The Lighthouse Art Center
575 U.S. Highway 101 South
(707) 464-4137 Crescent City.

1 thru 11/2 Exhibit: Susan Addy - stained glass & Ned Livingston - furniture
Gallery Hours: 1 pm to 4 pm
Sunday thru Thursday
Klamath Art Gallery
120 Riverside
(503) 883 1833 Klamath Falls.

1 thru 11/20 Invitational Exhibition: The Lighthouse Art Center Gallery invites artists of exceptional interest in all media to submit work to the screening committee. Write or call:
The Lighthouse Art Center
575 U.S. Highway 101 South
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(707) 464-4137 Crescent City.

- 1 thru 1990 Exhibit:** "Making Tracks: The Impact of Railroading in the Rogue Valley" The Jacksonville Museum of Southern Oregon History
(503) 899-1847 Jacksonville.
- 1 thru 1990 Exhibit:** "HANNAH: Pioneer Potters on the Rogue" The Jacksonville Museum of Southern Oregon History
(503) 899-1847 Jacksonville.
- 2 thru 6 Woodcarvers Workshop:** William H. McMaster. This workshop will focus on relief carving. write or call:
The Lighthouse Art Center
575 U.S. Highway 101 South
Crescent City, CA 95531
(707) 464-4137 Crescent City.
- 5 Theater:** "Me and My Gal"
8:00 pm in the Silva Theater
The Hult Center for the Performing Arts
(503) 687-5000 Eugene.
- 5 Concert:** The San Francisco Symphony conducted by Herbert Blomstedt
A COS "Big Five" Theater Series Production
College of the Siskiyous
(916) 938-4461 Weed.

- 5 thru 7** The Rogue Music Theatre's Production of "Land of Dragons" 8:00 pm at the Rogue Building
Rogue Community College Campus
- 6 thru 22** The Umpqua Community Theatre's production of "The Caine Mutiny" The Betty Long Unruh Theatre
- 6 Benefit:** Kaufman's "Events Extravaganza" 8:00 pm in the Silva Theater
The Hult Center for the Performing Arts
(503) 687-5000 Eugene.
- 6 thru 27 Exhibit:** Northwest Printmakers Competition
The Rogue Gallery
40 South Bartlett
(503) 772 8118 Medford.
- 6 thru 27 Exhibit:** Wildlife Safari Invitational
Artists Reception: Friday, October 6th,
7 - 9 pm
Gallery Hours: 11:00 am - 6:00 pm
Monday thru Friday
Umpqua Valley Arts Center
1624 West Harvard Blvd.
(503) 672-2532 Roseburg.



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- 7 Concert: The Moscow Virtuosi Orchestra with Vladimir Spivakov, conductor and violin**
 8:00 pm in the Silva Theater
 The Hult Center for the Performing Arts
 (503) 687 5000 **Eugene.**
- 9 thru 13 Painters Workshop: Fred Samuelson.** A fantasy approach to land and seascapes, florals, and still lifes in acrylics and pastels. write or call:
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 (707) 464-4137 **Crescent City.**
- 9 thru 13 Watercolor Workshop: Joseph Bohler.** A creative atmosphere for artistic adventures. write or call:
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 575 U.S. Highway 101 South
 Crescent City, CA 95531
 (707) 464-4137 **Crescent City.**
- 11 Book Review: Books and Bagels**
 12:00 pm in the UCC Library
 Umpqua Community College
 (503) 440-4600 **Roseburg.**
- 12 thru 15 The Rogue Music Theatre's Production of "Land of Dragons"**
 8:00 pm at the Rogue Building
 Rogue Community College Campus
- 13 Concert: Philip Glass - solo piano**
 7:30 pm in the Soreng Theater
 The Hult Center for the Performing Arts
 (503) 687-5000 **Eugene.**
- 13 thru 15 Jazz Festival: The Medford Jazz Jubilee.** 10 traditional dixieland jazz bands of national acclaim
 Hawthorn Park
 (503) 779 6419 **Medford.**
- 14 Concert: The Oregon Mozart Players**
 8:30 pm in the Soreng Theater
 The Hult Center for the Performing Arts
 (503) 687-5000 **Eugene.**
- 15 Children's Theater: "Lizabeth's Tennis Shoe Revue"**
 2:00 pm in the Soreng Theater
 The Hult Center for the Performing Arts
 (503) 687 5000 **Eugene.**
- 16 thru 20 Watercolor Workshop: Cliff Wood.** A five-day workshop in watercolor landscapes. Write or call:
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 (707) 464-4137 **Crescent City.**
- 16 thru 20 Painters Workshop: Ron Crooks**
 Learn to paint authentic western scenes with oils. Write or call:
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 Crescent City, CA 95531
 (707) 464-4137 **Crescent City.**
- 19 Concert: The Eugene Symphony Classical Series**
 8:00 pm in the Silva Theater
 The Hult Center for the Performing Arts
 (503) 687-5000 **Eugene.**
- 19 Concert: The Rogue Valley Symphony Orchestra**
 8:00 pm in the SOSC Music Recital Hall
 Southern Oregon State College
 (503) 482-6353 **Ashland.**
- 20 Magic Show: Weiss and Patricia**
 7:30 pm in the Soreng Theater
 The Hult Center for the Performing Arts
 (503) 687-5000 **Eugene.**
- 20 Concert: Diane Schuur - jazz vocalist**
 8:00 pm in the Silva Theater
 The Hult Center for the Performing Arts
 (503) 687-5000 **Eugene.**
- 20 Concert: The Rogue Valley Symphony Orchestra**
 8:00 pm
 Grants Pass First Baptist Church
 (503) 482-6353 **Grants Pass.**
- 21 Concert: The Rogue Valley Symphony Orchestra**
 8:00 pm
 South Medford High School
 (503) 482-6353 **Medford.**
- 22 Concert: The Frankfurt Contori Choir**
 Sunday at 8:00 pm
 Jacoby Auditorium
 Umpqua Community College
 (503) 440-4600 **Roseburg.**
- 23 thru 27 Watercolor Workshop: Jim Westall.** A rewarding experience for all watercolor realists. Write or call:
 The Lighthouse Art Center
 575 U.S. Highway 101 South
 Crescent City, CA 95531
 (707) 464-4137 **Crescent City.**
- 25 Book Review: Books and Breakfast**
 Sponsored by the Douglas County Library
 6:30 am in the Douglas County Justice Hall Cafeteria
 (503) 440-4308 **Roseburg.**

26 Concert: Allen Chou - pianist
Sponsored by the Umpqua Symphony Association
8:00 pm at the Faith Lutheran Church
820 W. Kenwood
(503) 673-0728 **Roseburg.**

28 Benefit Dinner Dance: Halloween Masquerade Ball
A Lighthouse Art Center Benefit
Cocktails from 6 to 7:30, dinner and dancing to follow
The Cultural Center
(707) 464-4137 **Crescent City.**

28 and 29 Ballet: "Romeo and Juliet"
The Eugene Ballet Company
Saturday - 8:00 pm, Sunday - 2:30 pm
The Hult Center's Silva Theater
(503) 687-5000 **Eugene.**

28 and 29 Children's Theater: "Mrs. McThing"
2:00 pm in the Soreng Theater
The Hult Center for the Performing Arts
(503) 687-5000 **Eugene.**

28 Benefit Luncheon: Colors of Oregon Fashion Show. Sponsored by the Umpqua Valley Arts Center
12:00 - 2:00 pm Saturday
Umpqua Valley Arts Center
1624 West Harvard Blvd.
(503) 672-2532 **Roseburg.**



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts

Guide Arts Events Deadlines

December Issue: November 15
January Issue: December 15

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mail to: KSOR Calendar of the Arts,
1250 Siskiyou, Ashland, OR 97520.



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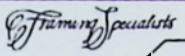
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Calendar of the Arts

Ashland's Marketplace

Guanajuato Way along
Ashland Creek behind the Plaza

Coast Music Festival

THE FRAME STOP

171 South Broadway, Coos Bay

Star Date

**Douglas G. Smith, O.D.
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1005 E. Main St., Suite 11
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Oregon Outlook

**Isabel Sickels
and
Cynthia Lord**

New Dimensions

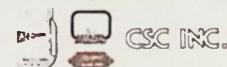
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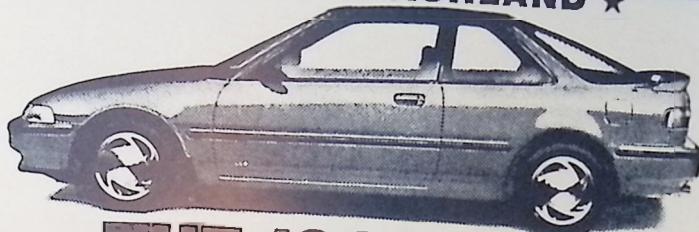
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